

→ Program Outcome, Course Outcome & Learning
B.A. English Literature / Course of English Class.

"Program Outcome:-"

- PO-1. To identify analysis interpret.
- PO-2. To describe the critical idea, values, & themes that appear.
- PO-3. To understand the way these idea, values themes infer & impact culture & society.
- PO-4. The creative resources of literature in fiction, poetry, notification and prose all evokes the human experience.
- PO-5. English literature humours will get chance to study will expand their range of experience.

Course Outcome:-

- CO-1. To analysis students literary texts from different point & views.
- CO-2. To make students gives understanding of Indianness in Indian literature in English.
- CO-3. To give student knowledge in the history art, & culture of motion picture.
- CO-4. To cogant skill enhancement and knowledge acquisition are the very important aspects of any jobs.
- CO-5. The literature gives you new skills and knowledge to enhance current career.

Learning Outcome

- Lo-1. Read a variety of text critically & proficiency to demonstrate in writing or speech the comprehension analysis & interpretation of these texts.
- Lo-2. Write a literary or expository text using the conventions of standard English & stylistically appropriate.
- Lo-3. Analyze & interpret text written in English. Evaluating assessing the results in written or oral arguments using appropriate support.



PRINCIPAL

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"M.A. - English"

Program Outcome.

- PO-1. Students should have knowledge about representative literary cultural text of any age & registers of its historical & geographical.
- PO-2. Student should appreciate literature content.
- PO-3. The graduate will have been familiarised with the representative literary and culture texts.
- PO-4. The graduate will have learned to critically gather, understand, evaluate & synthesize.
- PO-5. The graduate will have learned to apply ethically, critical, theoretical approaches to the reading and analysis of literary and cultural genres.

" Course Outcome "

- CO-1. The students acquires the knowledge about the growth of the English literatures up to age of 'Chaucer'.
- CO-2. Gets acquainted with the major literary works of the period.
- CO-3. Enables the students to understand the social culture and intellectual back ground of the late medieval period in English Literature.
- CO-4. The students gets an awareness about the theoretical critical writers of the period and the features their writing.
- CO-5. Gets provides a complete comprehensive knowledge of English.

→ Learning Outcome:-

- Lo-1: The origin and development of drama from the modern era to the dramatic provogue.
- Lo-2: To acquaint to development make, a critical appraisal of the modern drama.
- Lo-3: To appreciate the beauty & appeal of modern drama, with their new thematic stylistic elements.
- Lo-4: To acquaint knowledge of dominant movements & trends of modern drama.

→ Paper IIIrd prose:-

→ Course Outcomes:-

Co-1. To acquaint the students with the major works written by Indian writers.

Co-2. To acquaint the students with the philosophy of Indian thinkers.

Co-3. This related directly and indirectly in some of the selected literature writing in English.

Co-4. Students will be able to understand the autobiography of Indian writers.

Co-5. Students will get acquainted with the philosophy of Indian thinkers.

→ "Learning Outcome:-"

- LO-1. The undergraduate and graduate degree-level expectations ability required at the graduate level are depth and breadth of knowledge.
- LO-2. To learn about the historical, socio-political and literary features of the knowledge and Methodologies.
- LO-3. The outcome oriented language facilitates understanding of degree, program and course level expectations.
- LO-4. To understand the Elizabethan drama & jacobean drama applicable to the acknowledgment.

"Paper IV Fiction"

→ 'Course Outcome' -

- Co-1. To Acquaint the student with important work of fiction of the second half of 19th century to 1st half of 20th century.
- Co-2. The grow reading habits of people.
- Co-3. To make students familiar with, important trends of the time.
- Co-4. Post-colonial literature poetry, drama, & fiction.
- Co-5. Victorian to post modern period, poetry drama & fiction.

→ "Learning Outcomes:-

- Lo-1. To acquire knowledge to the student about history of English prose writings.
- Lo-2. To understand the main motives of writing skills intercepational mainly prologue. with Indian writers.
- Lo-3. To take Cognizance of the back ground of the texts
- Lo-4. To understand the relation between the work & society.

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Semester - II.

Paper I: Poetry:-

→ Course Outcome:-

- Co-1: To give a broad idea of social-historical concept of nature.
- Co-2: To understanding the conceptual student about the changing poetic convention in Victorian & modern age.
- Co-3: To acquaint student with the romantic age.
- Co-4: To acquaint of student demonstrates the social-political transition and its impact particularly on poems.
- Co-5: To elucidate the changing trends in theme style, values & conflicts in literary history.

→ Learning Outcome:-

- Lo-1. To enhance the understanding of imaginative communicative skills of the writers.
- Lo-2. To enhancement different cultures, historians and myths through fiction.
- Lo-3. To expose different culture historians & myths through fiction; techniques narrative.
- Lo-4. Self-directed and life long learning. engage in continuous learning for professional growth and development.

- Paper II - Drama.

"Course Outcome"

- 0-1: Organize physical and psychological environment in the process of creative drama education.
- 0-2: Know past the contemporary arts and art education method.
- 0-3: Know the historical development of the area of creative drama.
- 0-4: Use the education technology according to creative drama education and instruction.
- 0-5: It emphasises on the changing approach to theatre and the change in dramatic works.

Learning Outcome:

- ① To understand the development of English poetry.
- ② To understand the chronological order of poets.
- ③ To appreciate all the poems aesthetically.
- ④ To engage in close analysis of narrative and poetic language.

→ "Learning Outcome:-"

- Lo-1. To understand the philosophy expressed by the writers in their works.
- Lo-2. The acquaint knowledge of identify crisis expressed through texts.
- Lo-3. To get insight into the major issue of the British society of this ages.

→ "Paper III Modern Poetry & Prose:-"

→ Course Outcome:-

- Co-1. Students are formed into skilled, knowledge & ethical interpreters of literary texts.
- Co-2. In English by nurturing their ability to understanding modern poetry.
- Co-3. The ethically conventional of modern poetry are based upon the social-political scientific changes.
- Co-4. To make students familiar with new trends of literature in early decady.

→ "Paper IV: Fiction and Short Stories" :-

→ Course Outcome :-

Co-1. To introduce the large scale criticism & condemn of contemporary values.

Co-2. To novels and short stories the students are introducing the majority of fictional psychological realist.

Co-3. Psychological, biography-cal war novels & novels of humor are the forms of novels.

→ "Learning Outcomes:-"

- Lo-1. To gain knowledge of the development of English novels and its types from allegorical to psychological.
- Lo-2. To enhance reading skills & appreciate the texts in a critical creative approach.
- Lo-3. To learn elements of fictions.
- Lo-4. To gain knowledge with novels and short-story and literary devices of allegory, metaphor, satire and stream of consciousness.

→ "Semester III rd"
Paper I Critical Theory:-

Course Outcome:-

- Co-1: It provides and important study of literary theory as an intellectual & critical activity.
- Co-2: To make introductions students to the nature function relevance of the literary theory criticism
- Co-3: To strength & ~~develop~~ develop analytical & logical thinking.
- Co-4: The students judge literary works in an unbiased and dispassionate manner as taught by the masters.

→ Learning Outcomes:

Lo-1. Acquaint them with the various principal critics and trends of criticism.

Lo-2. To understand the knowledge of practical criticism with the key concepts in contemporary criticism.

Lo-3. To acquire a knowledge of practical criticism with the key conceptual of modern time.

Lo-4. It creates abilities to describe historical & modern schools of criticism with special reference to modern trends.

"Paper II Indian Literature:-"

Course Outcome:-

- Co-1. To study the Indian Contribution to literary program in English literature.
- Co-2. The historical background, its influence on the developments of the skill writers.
- Co-3. To give knowledge about the historical background its ethical parts developed of the writing.
- Co-4. To compare & appreciate the literary works of Indian critics; writers.

Learning Outcome:-

- Lo-1. To study the emergence, growth & flowering of Indian writings.
- Lo-2. To gain knowledge of various literary moments and writers.
- Lo-3. To analyse & appreciate the Indianness.
- Lo-4. Indian writings in English throughout the turbulent times of pre-independence to the modern times.

"Paper III American Literature"

Course Outcome:-

- Co-1. The course deals with the culture & literature of America from Colonial rule.
- Co-2. The various perspectives of race, gender, socio-economics class and historical background which play a very important role in work.
- Co-3. It explores the various perspectives of arrangements of narrative and distinctly.
- Co-4. It also explores historical background from the colonial rule to the modern times.

→ Learning Outcomes:-

- Lo-1. To develop an understanding of social, cultural, historical & literary elements of changing American literature.
- Lo-2. To understand the American style of writing & philosophies like Transcendentalism.
- Lo-3. To develop a broader knowledge on human ideas beliefs and social values of the people of that nations.
- Lo-4. The development of American literature over from pre colonial to modern times.

→ "Paper IV History of English Literature:-"

Course Outcome:-

CO-1. On completion of the course, the students major writers and their work in chronological order.

CO-2. Literature also influences the social and political history of each period.

CO-3. Compare English literature of one period with that of another.

CO-4. Analysis how the religious, social & political history England influences the English writers from 6th to 18th centuries.

→ Learning Outcome:-

- Lo-1. The major writers & writings that have contribitional to the development of language English literature.
- Lo-2. The evolution of national sensibility in all the principal.
- Lo-3. The graduate genres of literature and their emergence & growth through the ages.
- Lo-4. The political and religious background and growth to comprehend any text.

→ Semester IV.
Paper Ist Literature in Translation:-

→ Course Outcome:

Co-1. To understand the National Literature & literary traditions in context of World literature.

Co-2. To discover the timelessness of these work timelessness.

Co-3. To highlight the agenda & purpose of translation.

Co-4. Literature that the rich tradition of writing in our country is different.

Learning Outcome:-

- Lo-1. To understand the different in their tradition from word to word & sense to sense.
- Lo-2. To understand the importance of translation studies as a mark of historical development of widening of the field of literatures.
- Lo-3. Indian classical works of Kalidas & Banhatt are discover the best of ethical ideological and culture elements mentioned in them.
- Lo-4. To attain the skill of translation passage from the sources of language to English.

→ "Paper II Dalit & Diaspora Literature"

→ 'Course Outcome'

Co-1. The D&D literatures based upon their unique features of Dalit writings.

Co-2. To identify the unique evolutioned with their ethical Diaspora literature.

Co-3. To discuss the development of dalit writings.

Co-4. To develop a sensitive & compassionate approach towards dalit life experience & issues.

Co-5. To culture identify and National identity articulated in the diaspora literature.

→ Learning Outcome:-

Lo-1. The evolution of English literature genres to evoke the Dalit writings.

Lo-2. To Realize the plight & Explanations of their community.

Lo-3. To understand the evolutions of Dalit writings.

Lo-4. To have knowledge about the prominent dalit writers & diasporic writers.

→ Paper III World Literature:-

Course Outcome:-

- Co-1. World literatures of unique aspects to diverged literature of the world.
- Co-2. To discover the universality & timeliness of literature texts.
- Co-3. To gain the essentiality of world literature that have their origins texts.
- Co-4. To understand & approach and appreciate aesthetic, moral & culture trends in literature in English language.

→ "Learning Outcome":-

- Lo-1. To estimate the richness of the cultures reflected in their writings.
- Lo-2. To comprehend the universality of human emotions, sorrows, joys & pains no matter what part of the world one belongs to.
- Lo-3. To appreciate the essence of knowledge the work of people from other cultures & backgrounds.
- Lo-4. To discover the richness of the cultures reflected in their writings.

→ "Paper IV. Colonial and Post Colonial Literature"

→ Course Outcome:-

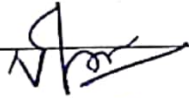
Co-1. To the students will be acquainted with the resistance of the Colonial against the colonized.

Co-2. To discuss the major class & Caste issues in the context of Indian writing in English.

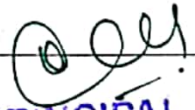
Co-3. Course aims to address the issues related to cultural identity in colonised societies.

"Learning Outcome:-"

- Lo-1. To have awareness about human rights & its violations, & their suffering is the hands of the administrators.
- Lo-2. To appreciate the cross cultural aspects.
- Lo-3. To understand the evolutions of New Literatures in the post colonial era.



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